Key of C

Illustration 1 of C Major Scale

Illustration 2 of C Major Scale

Illustration 3 of C Major Scale

C Major Chord

C Scale - 1 2 3 4 5 6 7 8

The C in the above chord is played in octaves. It is doubled.
Key of F

Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

The F in the above chord is played in octaves. The F is doubled.
Key of Bb

Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

The Bb in the above chord is played in octaves. It is doubled.
Key of Eb

Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2. Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

The Eb in the above chord is played in octaves. It is doubled.
Key of Ab

Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

The Ab in the above chord is played in octaves. It is doubled.
Key of Db

Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

The Db in the above chord is played in octaves. It is doubled.
Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.
Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

The F# in the above chord is played in octaves. It is doubled.
Key of B

Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

B Scale - 1 2 3 4 5 6 7 8

The B in the above chord is played in octaves. It is doubled.
Key of E

Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

E Major Chord

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

The E in the above chord is played in octaves. It is doubled.
Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.
Key of D

Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.
Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

The D in the above chord is played in octaves. It is doubled.
Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

**G Major Chord**

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

<table>
<thead>
<tr>
<th>G Scale</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Root Position</td>
<td>5</td>
<td>3</td>
<td>4</td>
<td>2</td>
<td>3</td>
<td>1</td>
<td>8</td>
<td>V.A.</td>
</tr>
<tr>
<td>1st Inversion 1</td>
<td>4</td>
<td>2</td>
<td>1</td>
<td>8</td>
<td>V.A.</td>
<td></td>
<td></td>
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<tr>
<td>2nd Inversion 2</td>
<td>3</td>
<td>1</td>
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<td>V.A.</td>
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<tr>
<td>1st Inversion 3</td>
<td>4</td>
<td>2</td>
<td>1</td>
<td>8</td>
<td>V.A.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The G in the above chord is played in octaves. It is doubled.