THE BEST OF
HANON
for the
ACCORDION
For stretch (extension) between 4th and 5th fingers. Lift the fingers high and with precision, playing each note very distinctly, for this and the following exercises.

(M.M. $= 60 \text{ to } 108$)
This exercise, and those following, are intended to strengthen the 4th and 5th fingers, which are naturally weak.

(M.M. = 60 to 108)
This exercise is preparation for the trill with the 4th and 5th fingers. Continue to lift fingers high, with precision.

(M.M. \( \text{d} = 60 \text{ to } 108 \))
A very important exercise for the 3rd, 4th and 5th fingers.

(M.M. J = 60 to 108)
For extension of 4th and 5th fingers.

(M.M. = 60 to 108)
Preparation for the trill for 2nd and 3rd fingers ascending, and for the 3rd and 4th fingers descending.

(M.M. $\frac{4}{2} = 60$ to $108$)
More preparation for the trill with 4th and 5th fingers.

(M.M. J=60 to 108)
Extension of 1st to 5th finger.
Another exercise for the trill for the 3rd and 4th fingers.
Extension of 1st to 2nd finger.