

ACCORDION LESSONS - LESSON 1



THE STANDING POSITION

Rest the weight of the body evenly upon both feet.

Adjust the straps snugly in order to hold the instrument in a firm position.

The left strap should be slightly shorter than the right, making the keyboard easily accessible to the right hand.

THE SITTING POSITION

Place the accordion on the left knee. The lower corner of the keyboard resting against the inside of the right thigh, will serve to support the instrument in a firm position.

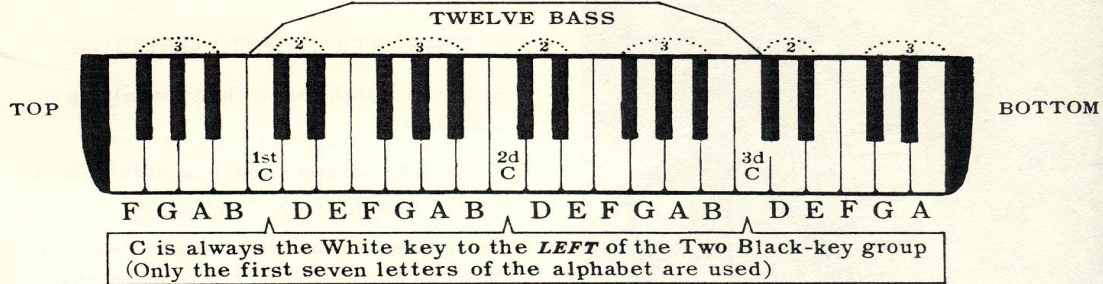
Adjustment of the straps should be the same as in the standing position.

Note that the Treble reed chamber is directly under the chin.



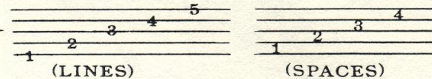
The TREBLE KEYBOARD

Note that all Black Keys are grouped in twos and threes.



The STAFF

All music is written on the STAFF consisting of 5 LINES and 4 SPACES

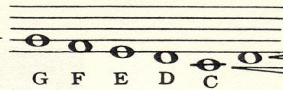


This is called a
WHOLE NOTE



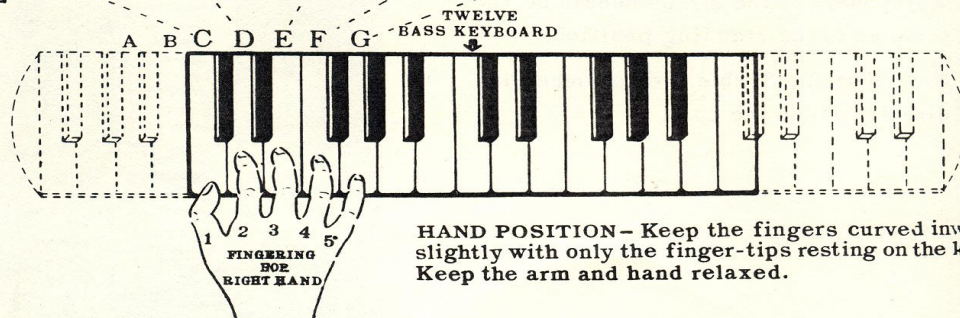
It tells us one key is to
be held for 4 COUNTS

When the WHOLE NOTE is placed on the STAFF it tells us what key to play



The SPACE and LINE **BELOW** the STAFF is also used.

TREBLE CLEF SIGN
Play with the Right Hand



HAND POSITION - Keep the fingers curved inward slightly with only the finger-tips resting on the keys. Keep the arm and hand relaxed.

HALF NOTES

7

PLAY and TAP TIME

The HALF NOTE (♩) is held for 2 COUNTS

OPEN BELLOWS 1 2 3 4 5 4 3 2 1 5 1

TAP TAP TAP TAP TAP TAP TAP TAP TAP TAP TAP etc.

Combining WHOLE and HALF NOTES

OPEN BELLOWS 1 2 3 4 5 4 3 2 1 5 1

TAP TAP TAP TAP TAP TAP TAP TAP TAP TAP TAP etc.

Blind Mice Romp

Recite the letter names of the following notes, then play.



OPEN BELLOWS 3 2 1 3

TAP TAP TAP TAP TAP TAP TAP TAP TAP TAP

CLOSE 5 4 3

TAP TAP TAP TAP TAP TAP TAP TAP TAP TAP

OPEN 5 4 3

TAP etc.

CLOSE 3 5 3

TAP TAP TAP TAP TAP TAP TAP TAP TAP TAP

OPEN 5 3 1

TAP TAP TAP TAP TAP TAP TAP TAP TAP TAP