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Using the Hand-Pressure Legato

Folk Song

Adapted by J. H. Sedlon

Smoothly and evenly

The musical score for 'Annie Laurie' is presented in four systems. Each system consists of a piano (p) part on the left and an accordion (a) part on the right. The piano part is written in treble clef, and the accordion part is written in bass clef. The tempo/mood is 'Smoothly and evenly'. The score includes various fingerings (1-5) and dynamic markings (mf). Chord markings (CM, FM, G7, E7, Am) are placed below the piano part. The key signature has one sharp (F#), and the time signature is 2/4.

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Recite the letter names of the following basses.\*

The 'Chord Bases' exercise is written on a single bass clef staff. It contains a sequence of notes with letter names written above them: E, M, b, m, M, 7, m, M, 7, M, m, 7, m, M, 7. The notes are: E (G2), M (F#2), b (F2), m (E2), M (D2), 7 (C2), m (B1), M (A1), 7 (G1), M (F#1), m (E1), 7 (D1), m (C1), M (B0), 7 (A0).

The 'Solo Basses' exercise is written on a single bass clef staff. It contains a sequence of notes with letter names written below them: C, E, G, B, D, F, A, C, E, G, B, D, F, A, C. The notes are: C (C2), E (D2), G (E2), B (F#2), D (F2), F (E#2), A (G#2), C (F#3), E (G3), G (A3), B (B3), D (C4), F (D4), A (E4), C (F4).

\*From the start it may prove easier to read the notes as they appear in Treble Clef, then count up two letter names.

For example: C in Treble Clef becomes E in Bass Clef

The diagram shows a treble clef with a C note on the first line and a bass clef with an E note on the first line. An arrow points from the C in the treble clef to the E in the bass clef, illustrating that C in treble clef is two lines below E in bass clef.

# KEYBOARD HARMONY No. 1

(Review)

15

DEGREES: Each note of a scale is numbered.  
Each number is called a DEGREE.

The MAJOR Chord: To form any MAJOR Chord, combine the 1st, 3d and 5th  
(memorize) DEGREES of the MAJOR Scale of the same name.

The C MAJOR SCALE      The C MAJOR CHORD

DEGREES → 1st 2 3d 4 5th 6 7 8      The CHORD is always named from the 1st or ROOT tone.

## The THREE POSITIONS of the C MAJOR CHORD

The Notes within the Chord can be re-arranged without changing the name of the Chord. For example:

ROOT POSITION      1st INVERSION      2d INVERSION

ROOT at bottom      ROOT at top      ROOT in the middle

Memorize the three POSITIONS of each of the following Major Chords.

The Scale of F MAJOR\*\*      The F MAJOR Chord

ROOT POSITION      1st INVERSION      2d INVERSION

The Scale of Bb MAJOR      The Bb MAJOR Chord

ROOT POSITION      1st INVERSION      2d INVERSION

The Scale of Eb MAJOR      The Eb MAJOR Chord

ROOT POSITION      1st INVERSION      2d INVERSION

The Scale of Ab MAJOR      The Ab MAJOR Chord

ROOT POSITION      1st INVERSION      2d INVERSION

## HARMONY QUIZ

Each note of a Scale is numbered. What are these numbers called?

How is the MAJOR Chord formed?

Play from memory, the Root Position and 1st and 2d Inversions of the following Chords:

Bb	C	Eb	F	Ab	Eb	C	Bb	Ab	F
Major	Major	Major	Major	Major	Major	Major	Major	Major	Major

\* The complete Chord Chart will be found on page 44.

\*\* Teachers note: The scales need not be memorized here.

**The Next Page Are The Answers To The Bass Quiz**

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## BASS NOTE QUIZ

Recite the letter names of the following basses.\*

Chord Basses

E.M. B<sup>b</sup><sub>m</sub> G.M. D<sup>7</sup> F<sub>m</sub> A<sub>M</sub> E<sup>7</sup> C<sub>M</sub> G<sub>m</sub> B<sup>7</sup> F<sub>m</sub> D<sub>M</sub> A<sup>b</sup>

Solo Basses

E B<sup>b</sup> D C G E<sup>b</sup> A F B E A<sup>b</sup> C

\* From the start it may prove easier to read the notes as they appear in Treble Clef, then count up two letter names.

For example: C in Treble Clef becomes E in Bass Clef

C D E