

ACCORDION LESSONS – LESSON 22

In this lesson mp3 I refer to this as lesson 21 that was an error should be lesson 22.

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INTERMEDIATE SECTION

(Pages 6 thru 11 are an optional review if Book 1-A is being omitted because of previous instruction.)

How To Practice

When studying a new piece, first form a MENTAL picture of its character by observing the Time Signature and Tempo markings, as well as any explanatory notes indicating the style.

Then, play it through slowly, getting the MANUAL grasp of the piece, and noting the difficult passages to be practiced separately later.

Never permit a mistake to be repeated, progress cannot be made by a repetition of errors!

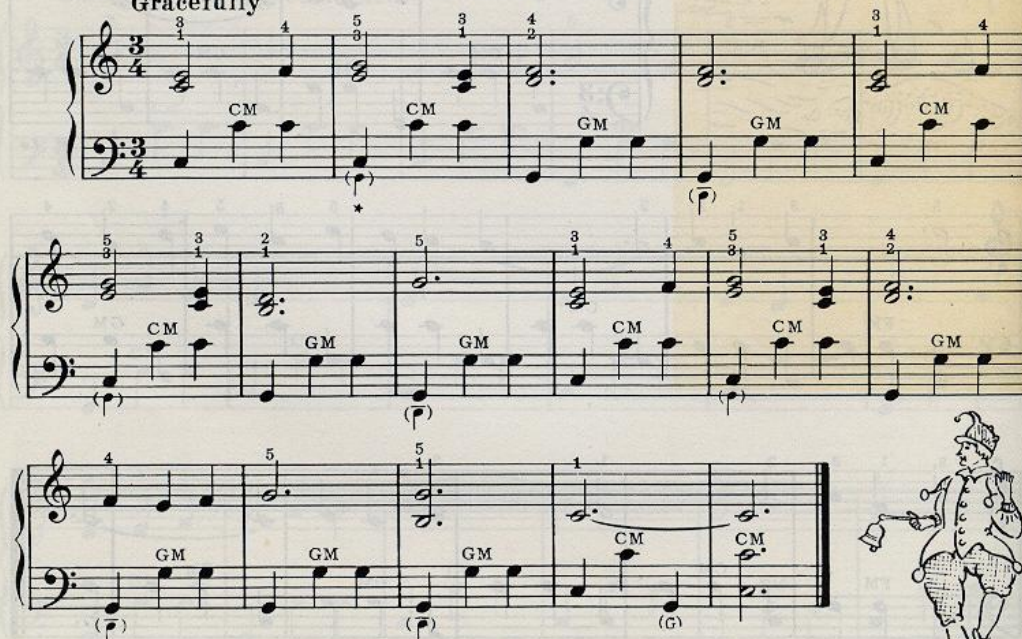
The Cuckoo

Warm-Up in Double Notes



Morris Dance

Gracefully



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* Teachers note; Small notes are optional.



Practice Hints

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Time spent in practice immediately after the music lesson is far more rewarding than delaying until the next day. By then, part of what was said and done has begun to "dim-out".

Home, Sweet Home

JOHN H. PAYNE and
Sir HENRY BISHOP

Broadly in a smooth singing style

Mid-pleasures and palaces Though

we may roam, Be it ever so humble

ble, There's no place like home; A charm from the

skies seems to hallow us there, Which seek

thro' the world, is ne'er met with else-where.

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