















44




Write the names of the following notes on the dotted lines below.

						
-----	-----	-----	-----	-----	-----	-----
note	note	note	note	note	note	note

In $\frac{2}{4}$, $\frac{3}{4}$ or $\frac{4}{4}$ time, how much will each of the following notes receive in time value?

						
-----	-----	-----	-----	-----	-----	-----
counts	counts	counts	count	counts	count	count

In $\frac{3}{8}$ or $\frac{6}{8}$ time, how much will each of these notes receive in time value?

		
-----	-----	-----
count	counts	counts

Finish the sentences below.

D. S. al Fine means

A three-note group with the figure 3 above it is called a

The three-note group is then played in the time-value of

The notes within a staccato passage are always played

The notes within a legato passage are always played

Write the meanings of the following abbreviations on the dotted lines below:

mf

mp

p











f

How is the MAJOR Chord formed?

Play the Root, 1st Inversion and 2d Inversion of the C, F, and G Major Chords.

Write the letter names of the following basses on the dotted lines.

Chord Rows

									
	M	m	7	M	7	m	M	7	

Solo Rows

QUIZ ANSWERS BELOW ON SECOND PAGE:

Names of Notes:

Quarter Dotted Half Eighth Whole Sixteenth Half Dotted Quarter

Notes time value:

4 1 ½ 2 1/16 3 1/8 1

3/8-6/8 time values:

1 3 1 ½

Repeat from the (looks like an S with a diagonal line) to Fine (finish)

3 note group with a 3 over it is called a Triplet

3 note group is played in a time value of 1 beat

Staccato notes are played sharp short

Legato notes are played smoothly

Abbreviation meanings:

Medium loud medium soft soft loud

Major chord formation:

1st - 3rd - 5th notes of the major scale

C Major:

Root C – E – G 1st Inversion E – G – C 2nd Inversion G – C – E

F Major:

Root F – A – C 1st Inversion A – C – F 2nd Inversion C – F – A

G Major:

Root G – B – D 1st Inversion B – D – G 2nd Inversion D – G – B

Chord Row: C G Bflat E A F D Eflat

Solo Rows: C Eflat A F Bflat D G E

