

ACCORDION LESSONS – LESSON 65

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KEYBOARD HARMONY No.1

In preceding harmony lessons, we learned that each note of a scale is numbered and each number is called a DEGREE.

To form the MAJOR CHORD, the 1st, 3d and 5th DEGREES of the MAJOR Scale are combined.

The C MAJOR Scale The C MAJOR Chord

DEGREES 1 2 3 4 5 6 7 8

A CHORD is named from its 1st or ROOT tone.

The three MAJOR Chords learned in Book 2-A.
Make sure they are thoroughly memorized.

C MAJOR F MAJOR G MAJOR

Building the B \flat MAJOR CHORD

The B \flat MAJOR Scale The B \flat MAJOR Chord

DEGREES 1 2 3 4 5 6 7 8

Memorize

ROOT POSITION FIRST INVERSION SECOND INVERSION

TUNE TECHNIQUES

Bonnie Bobby Shaftoe

Bass Solo for the development of Left Hand finger dexterity

Smoothly and evenly

mf

At the Races

JAY MANNING

Brightly

mf stacc.

FM C7 FM C7

FM G7 C7 FM C7

FM C7 FM

FM BbM FM BbM FM C7

FM BbM FM C7 FM

KEYBOARD HARMONY QUIZ

(For verification see page 18)

What are the numbered notes of the SCALE called?

How is the MAJOR CHORD formed?

Play the ROOT POSITION, FIRST and SECOND INVERSIONS of the F, G, C and B \flat MAJOR CHORDS