

ACCORDION LESSONS – LESSON 74

36

74

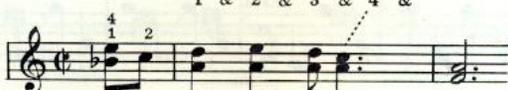
SYNCOPIATION Pattern 3

Comparative analysis

Original melody



Syncopated by advancing the 4th beat one half count



Play and count 1 & 2 & 3 & 4 &

Syncopation is an important element of modern dance music. To achieve the desired syncopated effect, play the following piece with a precise, well-defined rhythm. The basses are to be released sharply to obtain a crisp, percussive rhythmic accompaniment.

Jamboree

Illustrating Syncopation

M. E. LYTLE
Arr. by J. H. Sedlon

Medium swing tempo

Handwritten: 27

mf
Cm G7 Cm Fm

Cm Am D7 G7 Cm G7 C7

f
Fm Fm Cm

mp
Fm Fm Cm D7 G7

f
Cm G7 Cm Fm

Cm Am D7 G7 B. Solo B. Solo