

ACCORDION LESSONS – LESSON 76

40

16

Ole South

J. S. ZAMECNIK
Arr. by J. H. Sedlon

With spirit

staccato

p

mf

f

p

f

C7

F#m

Dm

Am

Gm

Captain Jinks

An illustrative adaptation developing the Hand Attack

Traditional
Arr. by J. H. Sedlon

Handwritten musical score for 'Captain Jinks' in 3/4 time, key of D major. The score is arranged for piano and features a melody in the right hand and a bass line in the left hand. The melody is marked with fingerings (1-4) and includes a *mf* dynamic marking. The bass line includes chords labeled 'AM' and 'E7'. The score consists of three systems of music.

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Hedge Hopping

Solo for the Basses

In a crisp, staccato style

Handwritten musical score for 'Hedge Hopping' in 3/4 time, key of D major. The score is a solo for the basses, featuring a melody in the right hand and a bass line in the left hand. The melody is marked with fingerings (1-4) and includes a *mf* dynamic marking. The bass line includes chords labeled 'AM' and 'E7'. The score consists of three systems of music.