

ACCORDION LESSONS – LESSON 85

20

KEYBOARD HARMONY No.2

(Review)

Memorize the three positions of each of the following Major Chords.

The Scale of G MAJOR The G MAJOR Chord

ROOT POSITION 1st INVERSION 2d INVERSION

The Scale of D MAJOR The D MAJOR Chord

ROOT POSITION 1st INVERSION 2d INVERSION

The Scale of A MAJOR The A MAJOR Chord

ROOT POSITION 1st INVERSION 2d INVERSION

The Scale of E MAJOR The E MAJOR Chord

ROOT POSITION 1st INVERSION 2d INVERSION

HARMONY QUIZ

Each note of a Scale is numbered. What are these numbers called?
How is the MAJOR Chord formed?

How is the MAJOR Chord formed?
Play from memory, the Root Position, 1st and 2d Inversions of the following Chords:

[illegible]

Deck The Halls

Solo for the Left Hand

Welsh Carol
Arr. by J. H. Sedlon

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Santa Lucia

(Neapolitan Boat Song)

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Arr. by J. H. Sedlon

Slowly, with expression

The piano score for "Santa Lucia" is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes fingerings (2, 1, 4, 1, 4, 2, 1, 3) and chords (E-flat major, B-flat 7, B-flat 7, E-flat major). The second system includes fingerings (2, 5, 4, 2, 3, 1, 2, 1, 5, 3, 4, 2, 5, 3, 3, 1) and chords (E-flat major, B-flat 7, B-flat 7, E-flat major, E-flat major, E-flat major). The third system includes fingerings (4, 2, 3, 1, 5, 3, 4, 2, 1, 1, 5, 4, 2, 5, 1) and chords (F minor, B-flat 7, E-flat major, E-flat major, B-flat 7). The fourth system includes fingerings (5, 3, 1, 2, 5, 5, 3, 1, 2, 5, 4, 3, 2) and chords (B-flat 7, E-flat major, F minor, B-flat 7). The fifth system includes fingerings (1, 5, 3, 2, 2, 5, 1, 5, 1, 4, 5, 1) and chords (E-flat major, B-flat 7, B-flat 7, E-flat major). The score concludes with a double bar line.