

28 *gg* Arpeggio or Broken Chord Warm-Ups

Play smoothly and evenly, gradually increasing the tempo as control is gained.

C  
MAJOR

F  
MAJOR

B $\flat$   
MAJOR

E $\flat$   
MAJOR

A $\flat$   
MAJOR

For He's A Jolly Good Fellow

Solo for the Left Hand

Buoyantly with a swing

Folk Song  
Arr. by J. H. Sedlon

DM GM DM A7

DM GM

DM DM GM

DM DM GM DM DM

GM

DM

# Dark Eyes

29

Valse Moderato

Russian Gypsy Song  
Arr. by J. H. Sedlon

The musical score for 'Dark Eyes' is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the tempo is 'Valse Moderato'. The score includes various musical notations such as notes, rests, and fingerings. Chord symbols (A7, Dm, Gm) are placed below the bass staff. Dynamic markings (p, mf, f, cresc., decresc., rit.) are used throughout. The piece concludes with a double bar line and repeat signs.

Copyright MCMXXXIX by Sam Fox Publishing Co., Inc., New York, N.Y.  
International Copyright Secured.