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TUNE TECHNIQUES

Smooth Sailing

Developing the HAND PRESSURE LEGATO

W.W. LYTLE

Lively

legato
mf

Chords: Cm, Am, Dm, G7, Cm, Am, Dm, G7, Cm

Blow the Man Down

Solo for the Left Hand

Sailors Song

Moderato
B. Solo

mf

Chords: Bbm, F7, Cm, Bbm, F7, Bbm

Serenade

39

F. SCHUBERT
Arr. by J. H. Sedlon

Andante moderato

The musical score for 'Serenade' is written for piano and bass. It begins with a tempo marking of 'Andante moderato'. The key signature has three flats (B-flat major). The score is divided into six systems, each with a piano (treble) staff and a bass (bass) staff. The piano staff contains melodic lines with various ornaments like triplets and slurs, along with dynamic markings such as *mp*, *p*, *mf*, *dim.*, and *pp*. The bass staff provides harmonic support with chords and bass lines, indicated by chord symbols like Fm, Bbm, C7, Eb7, Abm, and Dbm. Fingerings are specified with numbers 1 through 5 above the notes. The piece ends with a 'B. Solo' section in a lower register, marked *pp*, and a final chord of Fm.

* The D♭ Solo and Chord Row is below the A♭ Bass Row. See Chart on page 47