

Key of C



C Major Scale

Musical notation for the C Major Scale in 2/4 time. The treble clef part starts on middle C (C4) and goes up to C5. The bass clef part starts on C3 and goes up to C4. Fingerings are indicated by numbers 1-4. Articulation marks 'M' and '7' are present in the bass line.

Illustration 2 of C Major Scale

Musical notation for Illustration 2 of the C Major Scale. It follows the same structure as the first illustration but uses a different fingering pattern in the bass line, with a '5' marking above the final note.

Illustration 3 of C Major Scale

Musical notation for Illustration 3 of the C Major Scale. This version includes more complex fingering patterns, with numbers 1-5 and 3-2-4-2-4-2-3-2-4-2-4-3-2 written below the notes.

C Major Chord

Musical notation showing the C Major Chord in various positions. The treble clef part shows the chord voicings, and the bass clef part shows the root notes. Labels below the chords are: Root Position, 1st Inversion, 2nd Inversion, Root Inversion, 2nd Inversion, 1st Inversion, and Root Position. Fingerings 3, 4, 2, 3, 2, 4, 3 are indicated below the bass line.

C Scale - 1 2 3 4 5 6 7 8



The C in the above chord is played in octaves. It is doubled.



Accordion Teacher
Terry



Key of F



F Major Scale

R.H. 1 3 4 1 3 1 4 1 4 1 3 1 4

L.H. 3 2 3 4 2 4 2 3 2 4 3 2 3 2 4 2 4 3 2

M 7 M 7 M 7

Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

F Major chord

5 5 5 4 3 2 1

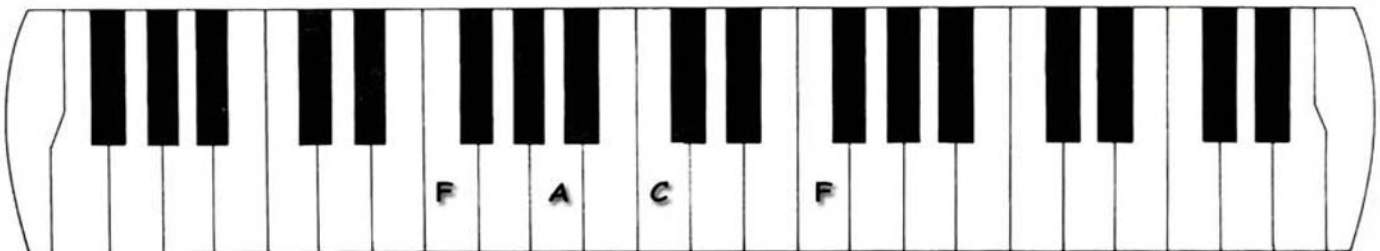
4 4 4 3 2 1

Root Inversion 1st Inversion 2nd Inversion Root 2nd Inversion 1st Inversion Root Inversion

3 4 2 3 2 4 3

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

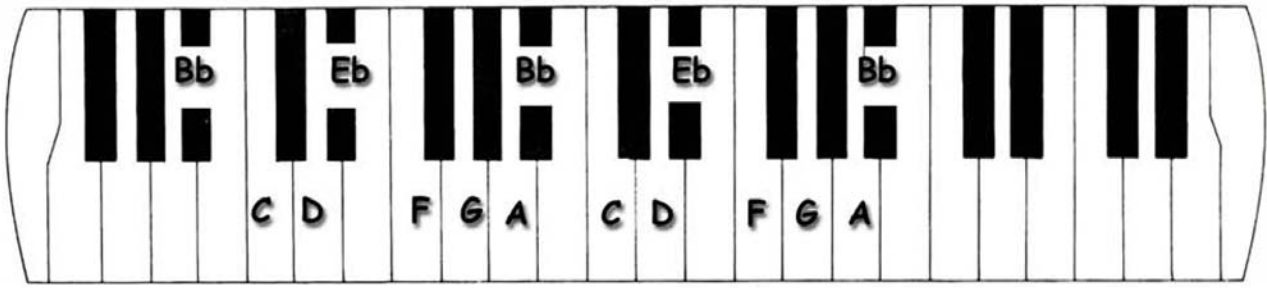
F Scale - 1 2 3 4 5 6 7 8



The F in the above chord is played in octaves. The F is doubled.



Key of Bb



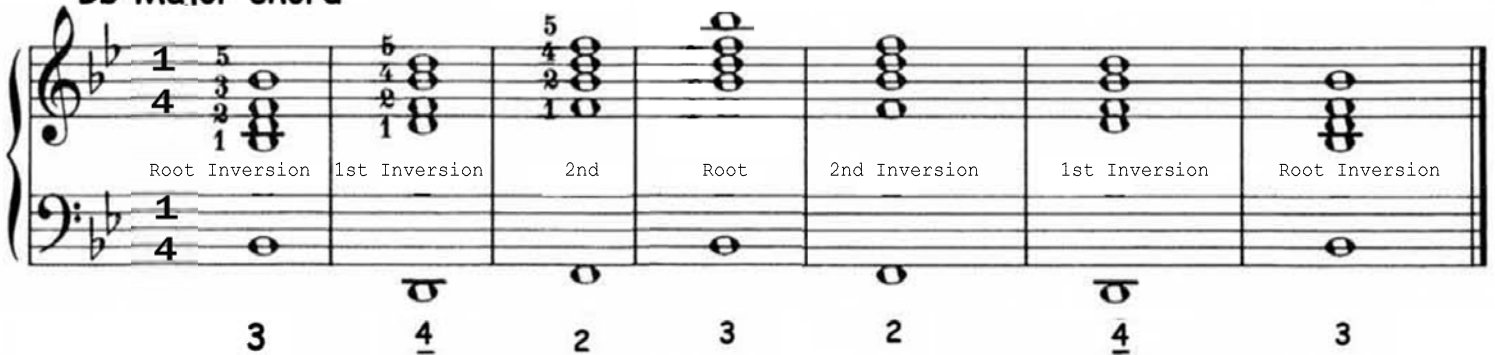
Bb Major Scale



Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

Bb Major chord



A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

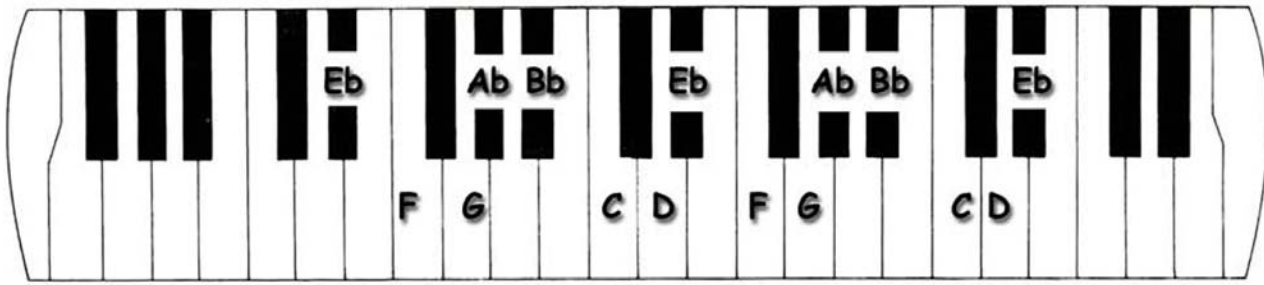
Bb Scale - 1 2 3 4 5 6 7 8



The Bb in the above chord is played in octaves. It is doubled.



Key of Eb



Eb Major Scale

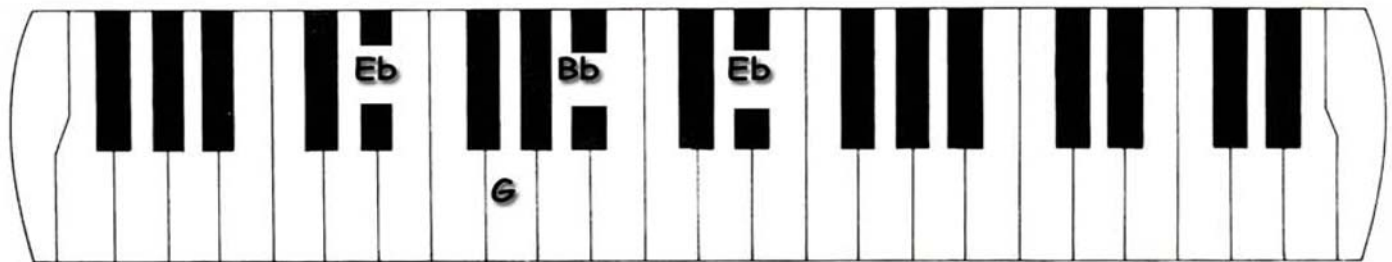
Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

Eb Major chord

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

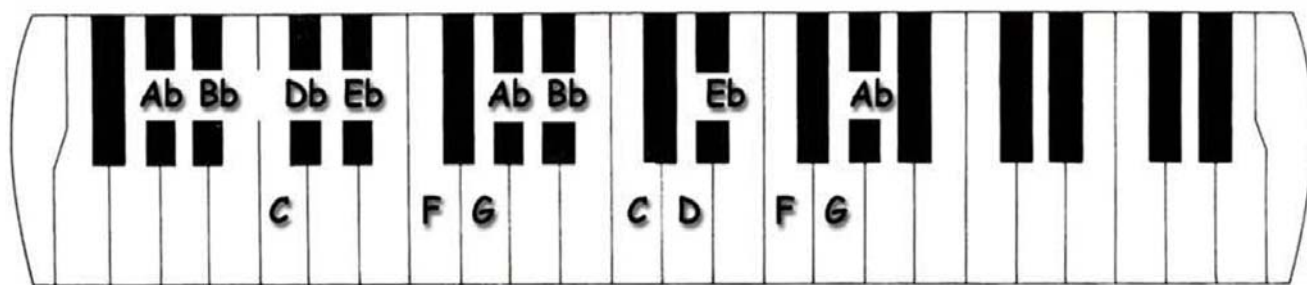
Eb Scale - 1 2 3 4 5 6 7 8



The Eb in the above chord is played in octaves. It is doubled.



Key of Ab



Ab Major Scale

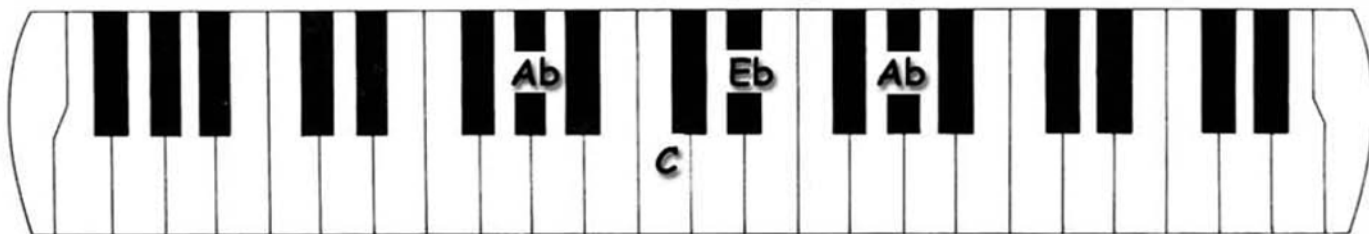
Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

Ab Major Chord

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

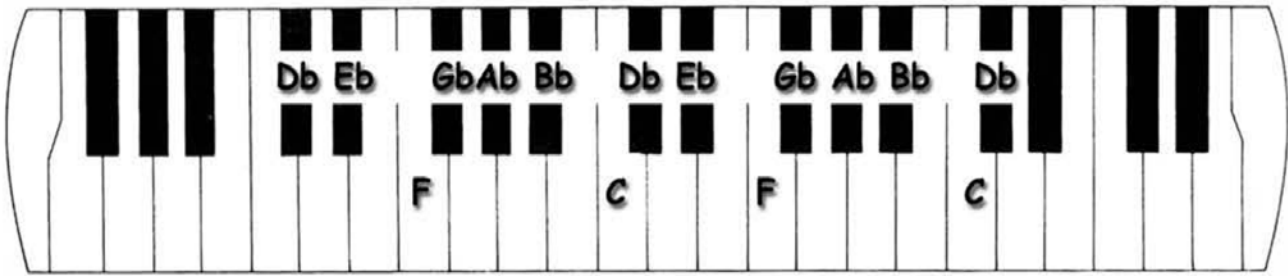
Ab Scale - 1 2 3 4 5 6 7 8



The Ab in the above chord is played in octaves. It is doubled



Key of Db



Db Major Scale

Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

Db Major chord

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

Db Scale - 1 2 3 4 5 6 7 8

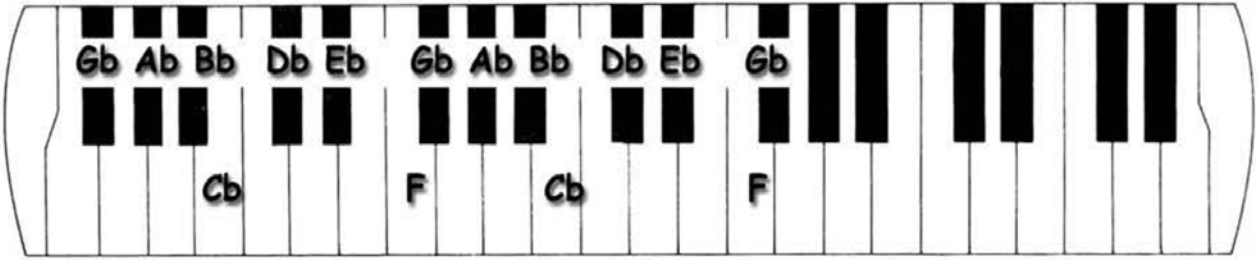


The Db in the above chord is played in octaves. It is doubled.



Key of Gb or F#

enharmonics - the same note but written differently



Gb Major Scale

Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

F# Major Chord

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

F# Scale - 1 2 3 4 5 6 7 8



The F# in the above chord is played in octaves. It is doubled.



Key of B



B Major Scale

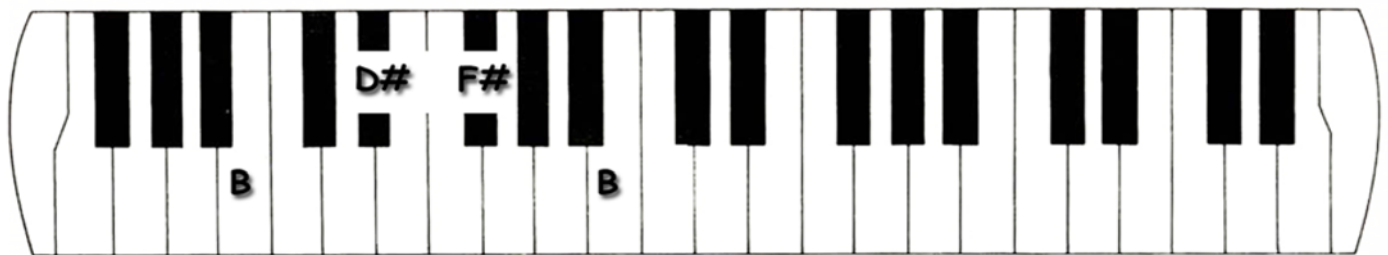
Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

B Major Chord

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

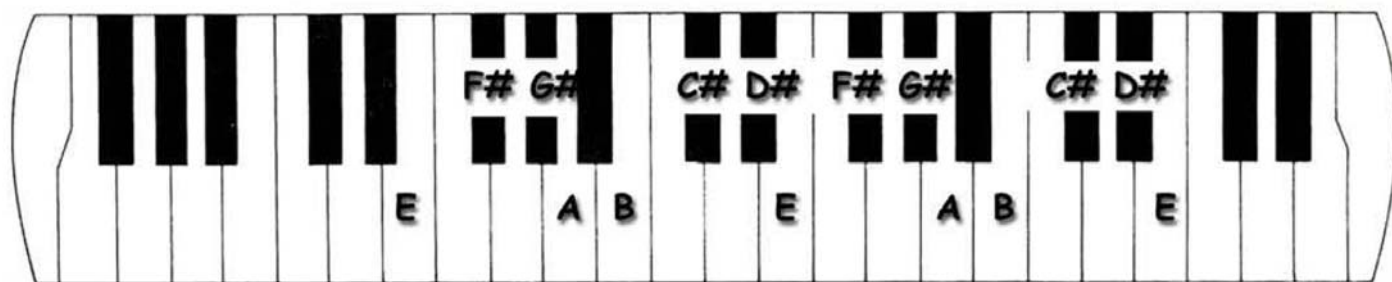
B Scale - 1 2 3 4 5 6 7 8



The B in the above chord is played in octaves. It is doubled.



Key of E



E Major Scale

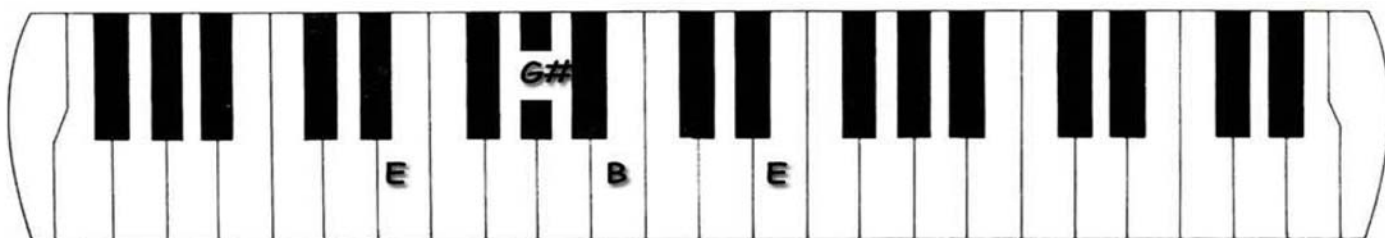
Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

E Major Chord

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

E Scale - 1 2 3 4 5 6 7 8



The E in the above chord is played in octaves. It is doubled.



Key of A



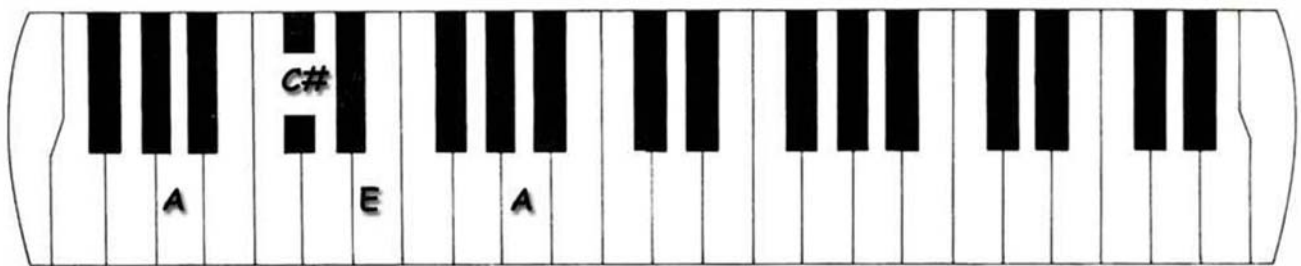
A Major Scale

Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

A Major Chord

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.



The A in the above chord is played in octaves. It is doubled.



Key of D



D Major Scale

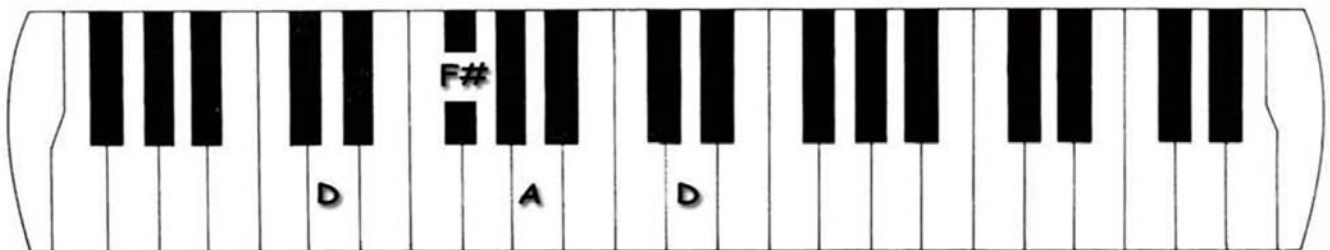
Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

D Major Chord

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

D Scale - 1 2 3 4 5 6 7 8



The D in the above chord is played in octaves. It is doubled.



Key of G



G Major Scale

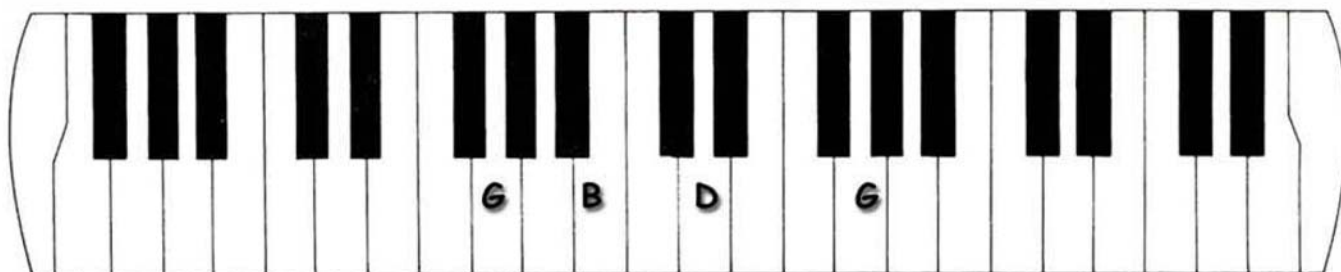
Illustration 2 - Play above scale with Rhythm pattern from page 1 Illustration 2.

Illustration 3 - Play above scale with Rhythm pattern from Page 1 Illustration 3.

G Major Chord

A Major Chord is made up of the 1st - 3rd - 5th notes of Major Scale.

G Scale - 1 2 3 4 5 6 7 8



The G in the above chord is played in octaves. It is doubled.

