

## Accordion Waltz

CM G7 CM

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The first system of 'Accordion Waltz' consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. It contains eight measures of music, each with a half note. Above the staff, the chords 'CM', 'G7', and 'CM' are indicated over the first, fourth, and seventh measures respectively. The second staff contains six measures of music, each with a half note. Above the staff, the chords 'G7' and 'CM' are indicated over the third and sixth measures respectively. The piece ends with a double bar line.

## Jingle Bells

GM DM GM CM

GM DM GM DM

GM DM GM DM GM

The 'Jingle Bells' section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains five measures of music. Above the staff, the chords 'GM', 'DM', 'GM', and 'CM' are indicated over the first, second, fourth, and fifth measures respectively. The second staff contains six measures of music. Above the staff, the chords 'GM', 'DM', 'GM', and 'DM' are indicated over the first, second, fourth, and sixth measures respectively. The third staff contains five measures of music. Above the staff, the chords 'GM', 'DM', 'GM', 'DM', and 'GM' are indicated over the first, second, third, fourth, and fifth measures respectively. The piece ends with a double bar line.

## Way Back When

FM CM FM

CM FM CM FM CM

FM FM CM FM

The 'Way Back When' section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains six measures of music. Above the staff, the chords 'FM', 'CM', and 'FM' are indicated over the first, third, and fifth measures respectively. The second staff contains six measures of music. Above the staff, the chords 'CM', 'FM', 'CM', 'FM', and 'CM' are indicated over the first, second, third, fourth, and fifth measures respectively. The third staff contains five measures of music. Above the staff, the chords 'FM', 'FM', 'CM', and 'FM' are indicated over the first, second, fourth, and fifth measures respectively. The piece ends with a double bar line.