

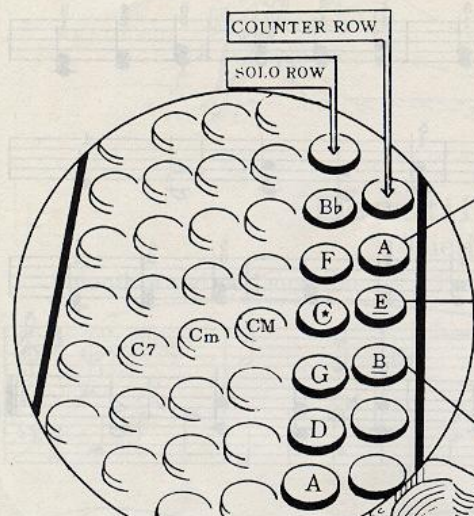
ACCORDION LESSONS – LESSON 35

35

38

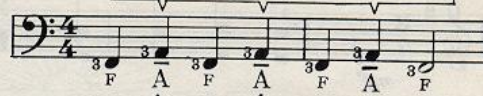
The Counter Row of Bases

PLAYER'S-VIEW BASS CHART



Player's-View Chart
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Notes with a dash under them are played in the COUNTER ROW.



COUNTER ROW



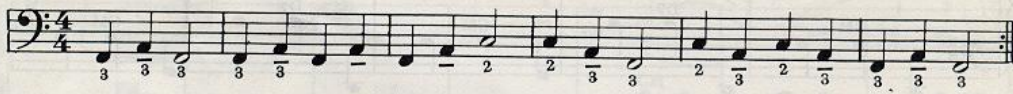
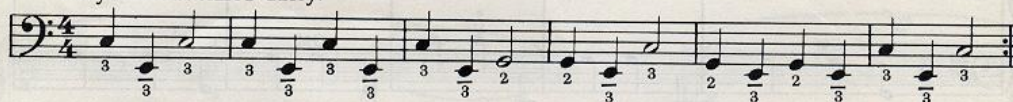
COUNTER ROW



COUNTER ROW

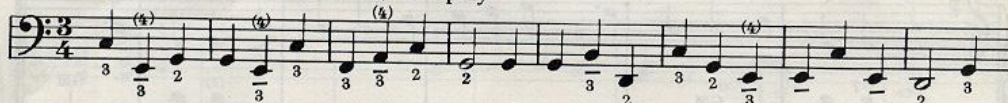
Bass Warm-Up

Play several times daily.



Three-Finger Tune

Recite letter names of bases, then play.



La Spagnola

39

Smoothly with a lilt.

DI CHIARA
Spanish Folk Dance

The musical score for "La Spagnola" is written for piano. It begins with a treble staff containing a melody with fingerings (3, 5, 1, 1, 2, 3, 4, 5) and a dynamic marking of *mf*. The bass staff provides accompaniment with chords (FM, C7) and a steady eighth-note bass line. The piece is divided into five systems, each with a treble and bass staff. The melody is primarily in the treble staff, often with fingerings (1-5) and slurs. The bass staff provides harmonic support with chords (FM, C7) and a steady eighth-note bass line. The piece ends with a "Bass Solo" section marked with a double bar line and a "3" indicating a triplet.

* After learning to play the melody in single notes, the small harmony notes can be added.

Bass Solo