

ACCORDION LESSONS – LESSON 46

4/6

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Emperor Waltz

JOHANN STRAUSS
Arr. by J. H. Sedlon

Tempo di Valse

The musical score for "Emperor Waltz" is written for accordion in 3/4 time, key of B-flat major. It consists of five systems of music, each with a treble and bass staff. The tempo is marked "Tempo di Valse". The dynamics include *mf*, *f*, and *mp*. The chords are indicated as B \flat M, F7, Cm, and *E \flat M. Fingerings are indicated by numbers 1 through 5 above the notes.

System 1: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes F3, G3, A3, B3, C4. Chords: B \flat M, F7, B \flat M, F7. Dynamics: *mf*.

System 2: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes F3, G3, A3, B3, C4. Chords: F7, B \flat M, F7, B \flat M, Cm. Dynamics: *f*.

System 3: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes F3, G3, A3, B3, C4. Chords: Cm, F7, B \flat M, B \flat M. Dynamics: *mp*.

System 4: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes F3, G3, A3, B3, C4. Chords: F7, *E \flat M, B \flat M. Dynamics: *mp*.

System 5: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes F3, G3, A3, B3, C4. Chords: B \flat M, F7, B \flat M, F7, B \flat M. Dynamics: *mp*.

Fast Track

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Warm-Up

Smoothly

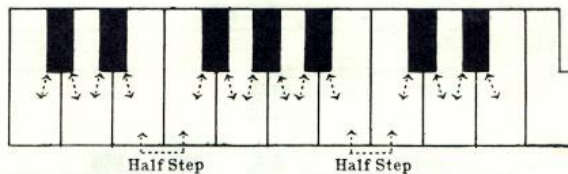


REVIEW

HALF STEPS and WHOLE STEPS

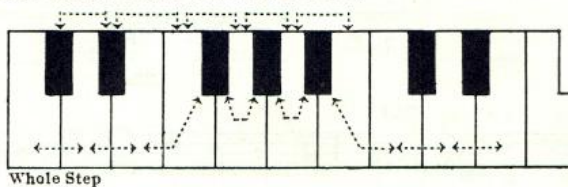
A HALF STEP is the distance between any treble key and the next nearest key, up or down, black or white.

Progression in
HALF STEPS
(No key between)



Two HALF STEPS make a WHOLE STEP.

Progression in
WHOLE STEPS
(One key between)



Quiz: Point out eight WHOLE STEPS up the keyboard starting on E.
Then point out eight WHOLE STEPS starting on F.