

ACCORDION LESSONS – LESSON 53

34

53

The Thunderer March

JOHN P. SOUSA
Arr. by J. H. Sedlon

In March tempo

The musical score for "The Thunderer March" is presented in a standard two-staff format for an accordion. The treble staff contains the melody, while the bass staff provides the harmonic accompaniment. The score begins with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is 2/4. The tempo is marked "In March tempo". The score is divided into five systems. The first system starts with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and fingerings. Some parts are marked "B. Solo" (Bass Solo). The score is numbered 53 in the top left corner.

5 1

B. Solo

FM

FM

C7

3 2 4 2 3 4 3 2

4 2 3 1 5 4 1

B. Solo

FM

C7

B. Solo

F7

3 2 4 2 3 4 3 2

4 2 4 2 1 2 4 1 2 4

f

B♭M

F7

B. Solo

B♭M

E♭M

3 2 4

1 2 5 4 2 1 2 4 3 1 4 2

F7

B. Solo

F7

B♭M

F7

3 2 4

4 2 1 2 4 1 2 4 1 2 5 2 4 1

B. Solo

B♭M

E♭M

F7

B. Solo

B♭M

3 2 4 3