

ACCORDION LESSONS – LESSON 64

16

64

SYNCPATION

Pattern 1

In playing Popular Fox Trot rhythms, the 1st and 3d beats are usually played with greater emphasis than the 2d and 4th beats.

The 2d and 4th beats are referred to as “weak beats”. If a “weak” beat of a measure is emphasized, a Syncopated effect is produced.

A Syncopated effect may also be obtained by emphasizing the last half (the “weak” half) of *any* beat in the measure.

In the example below, the notes falling on the 2d beat of each measure have been advanced one-half count, thus creating a Syncopated effect.

Original melody

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Syncopated by advancing 2d beat one-half count.

Play and count 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Seminole

Illustrating Syncopation

Slow swing tempo

ED CARSON

mf Syncopated

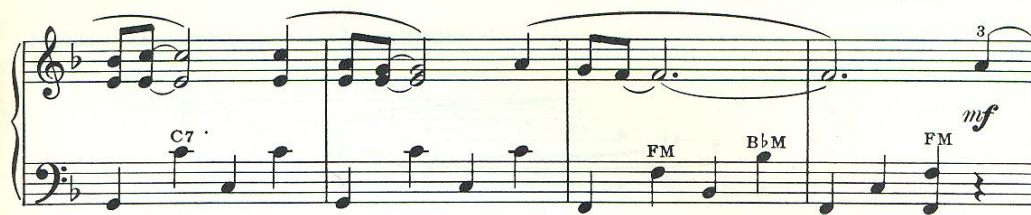
FM

C7

FM

FM

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First system of musical notation. Treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a triplet of eighth notes. The bass line features chords labeled C7, FM, BbM, and FM. The dynamic marking *mf* is present.



Second system of musical notation. Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes. The bass line features chords labeled Dm, Am, and Am, with a section marked B. Solo. The dynamic marking *p* is present.



Third system of musical notation. Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes. The bass line features chords labeled Dm, Am, and a section marked B. Solo. The dynamic marking *mf* is present.



Fourth system of musical notation. Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes. The bass line features chords labeled FM and a section marked B. Solo. The dynamic marking *mf* is present.



Fifth system of musical notation. Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes. The bass line features chords labeled C7, FM, BbM, and FM, with a section marked B. Solo. The dynamic marking *mf* is present.