

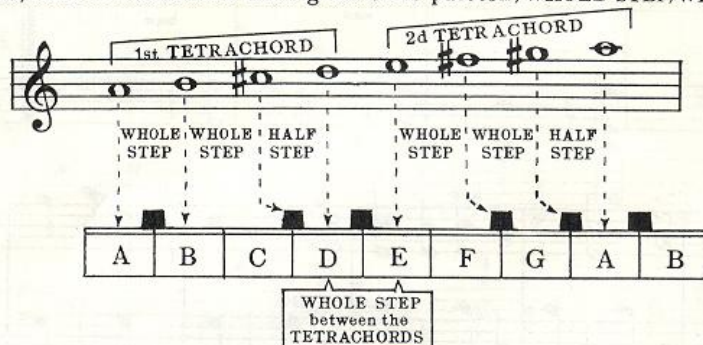
ACCORDION LESSONS – LESSON 73

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Building the A MAJOR SCALE

As noted on page 24, the MAJOR SCALE is composed of two, similar four-note groups called TETRACHORDS, each TETRACHORD having the same pattern; WHOLE STEP, WHOLE STEP, HALF STEP.



Memorize The A MAJOR SCALE

Play through several times daily.

TUNE TECHNIQUES The Irish Miller

An illustrative adaptation introducing the A MAJOR SCALE

Brightly

Irish Traditional
Arr. by J. H. Sedlon

The musical notation for 'The Irish Miller' is presented in four systems, each with a treble and bass staff. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The melody in the treble staff includes fingerings (1, 2, 3, 4, 5) and slurs. The bass staff provides accompaniment with chords labeled AM, E7, and DM. The piece concludes with a double bar line.

