

## ACCORDION LESSONS – LESSON 92

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92

### Scheherazade

Key Signature of A Flat.  
The notes B, E, A and D are  
played flat throughout.

RIMSKY-KORSAKOFF  
Arr. by J. H. Sedlon

Moderato

*mp*

*mf*

*mf*

*mf*

*mf*

AbM

Fm

Bbm

C7

Fm

Bbm

Eb7

AbM

AbM

Three systems of piano accompaniment for a piece in B-flat major. Each system consists of a treble and bass staff. The first system features chords Ab M and Fm. The second system features chords Bbm, C7, and Fm. The third system features chords Bbm, Eb7, and Ab M. Fingerings and articulations are indicated throughout the piece.

### Arpeggio Warm-Ups

Play evenly without interruption, gradually increasing the tempo.

Four systems of arpeggio warm-ups in 6/8 time, labeled G MAJOR, D MAJOR, A MAJOR, and E MAJOR. Each system shows a single melodic line with fingerings and a fermata at the end.

\*The sign  $\frown$  or  $\smile$  is called a Fermata or Hold Sign.

It indicates the note is to be sustained for about twice its original time-value.